THE SATURDAY EVENING POST.

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DEVOTED TO MORALITY, PURE LITERATURE, FOREIGN AND DOMESTIC NEWS, AGRICULTURE, THE COMMERCIAL INTEREST, SCIENCE, ART AND AMUSEMENT.

VOLUME XXXI. PHILADELPHIA, SATURDAY, JANUARY 17, 1852. WHOLE NO. 1560.

Original Poetry.

STANZAS.

WRITTEN FOR THE SATURDAY EVENING POST, BY MRS. S. S. SMITH.

"Some say that dreams of a summer model,
Vast the rest in sleep, The dark is naked!
And that in shapes, the busy thoughts contemplate
Of those who wake and live."

I know not why I often dream of thee,
While not we are more, except in dreams.
Is it that then, for o'er the eternal sea,
And o'er the rending depths of heavenly steamer,
Dost visit me in sleep, with starry glance
Of thy divine abode? You may whose bread
Incessantly homeward with kindling beams.)
Unsay and illusionary shade of the blest,
Perchance may be thy home, of calm and peaceful rest.

We two were parted in life's morning hours,
While yet there drew upon one young hearts lay
Of those were cold shades to the elysian bowers
While I have wandered on life's weary way,
Meeting with bonds and thorns, to charm away
Those early grief. And I have mourned for thee,
When seated on a rose, old and grey,
We watched the dew-drops falling from the hill,
While vague love-shadowing thoughts our youthful bosoms fill.

I acted by our own lovers, we looked around
A stranger had hastened near us, whose bright wings
Excited our amazement o'er the dewy ground.
Then roaring repeated in expansive rings,
Borrowing the laughter of Earth's evening song.
He passed beyond the vale. And then didst thou
Leave the old chaos, which I do linger long,
Toward the aspiring spirit. Then couldst not bow.
Upto unto Heaven thy bright and joyful brow.

Sometimes then how I was tempted in my lot!
How ofte the time, with eyes of Heaven's own bliss
Beheld in contrast, not to be forgot,
Our common doom. Our years were sad and few;
But we were old in sorrow. The thought
Distracted on that lone shore where lost we parted—
With an exalted motion of the head, " and I desire some. You are very young, Miss Glenmore," continued she, in a more condescending tone, "and have probably seen very little of the world. You will find me ready to overlook all slight errors, provided I find a desire to please, and an earnest attention to the duties that devolve upon you."

"I will endeavor not to tax your forbearance too much, madam, notwithstanding my inexperience," replied Eoline, the tears that started even to her eyelids, at the patronizing, humbling manner of Mrs. Manly. "I will try to learn how much pride there was in her look and accent, but Miss Manly was—and remembered it, too.

"And now, Miss Salina," cried the principal, "we will commence the duties of the school, that we always mingle with the grosser elements that render us unfit for the communion of the material frame. Can you tell me the subject of conversation selected for this evening?"

"I think it is the 'Influence of Beauty,'" replied Salina.

"You are right. It is a *grave* subject, and I hope it will be discussed in a manner worthy of its merits."

Then commencing with the young Miss on her right, she was required to mention some subject connected with philosophy, history, or literature. As they were obliged to prepare themselves to recite from a book, and a blank in the Doomsday Book, as the subjects named the weekly report, was the inevitable punishment of delay or neglect, Eoline will not keep you waiting, but commence with the first subject—"Thales that then go, and so farther," was the language of her lips, eyes and gestures. But Cassius might as well have attempted to restrain the rolling billows of the main, as human nature in the breast of Magnolia Vale, the heroine of the juvenile mind. They must be wisely directed—not too forcibly repressed. Like the growing tree springing up by the side of a restoring wall, the branches denied room on one side will only shoot out with more wanton luxuriance on the other.

When Eoline's turn came, in regular succession, the bell-like voice of Miss Manly arose upon her face.

"I think Peter the greatest of all great heroes," she said, modestly, "because he overcame the greatest natural defects—he had the strongest will."

"Miss Glenmore, young ladies," said Miss Manly, with a stately bow.

Eoline gently inclined her head, suffering her eye to pass down the living line, meeting so many bashful smiles and stolen glances, which smarch partially melted the chill of Miss Manly's cold and formal greeting. She smiled in return. Eoline had the sweetest smile in the world, and it completed the conquest her beauty had begun. The young Misses were not allowed to speak at table, unless addressed by their teachers or Uncle Ben, but they had a telegraphic mode of communication, peculiar to school girls, by which they interchanged ideas with astonishing rapidity. Before Uncle Ben had finished saying *grace*, the word " angel" had run along at least a dozen pair of fingers, commenced by the one at the head of the table.

Ever Uncle Ben, who stood more in awe of Miss Manly than all the rest, was willing to acknowledge, had become expert in the use of the dead and dumb alphabet, and the suspicion of sly winks and nods was banished. It had not long before he had made all in his neighborhood aware of his superiority in discerning the signs of the blacksmith, after the labors of the day. It surprised swallowed it in a corner of the blanket to the great astonishment of the boys, and many hours to avail and get rid of the criterion.

The appointed seat was between Selina Howard and darling of her heart, and their mutual chances of delight as the fair stranger glided in between them.

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Original Lectures.

MR. LORD'S LECTURES ON THE HEROES OF THE REFORMATION.

LECTURE V.

OLIVER CROMWELL AND THE PURITANS.

We come now to consider the greatest Englishman of the sixteenth century, the great leader of the Puritans, the man who established, not only by arms, but by statesmanship, a free and stable government for England, and caused her name to be respected throughout the world. Oliver Cromwell was born in Huntingdon, April 25, 1599. His father was a country gentleman of moderate means, descended from a family which had risen rapidly in wealth and influence during the reign of Henry VIII. by the spoils of the dissolution of the abbeys, and of some possessions for which to this day the Protestant Church of England has been unable to obtain a title. His mother was a Stewart, descended from a younger brother of James I. Young Oliver was sent to the free grammar school of his native town, and there he received a classical education, which I hope to refer to attained.

It need not be said that Oliver Cromwell was the child of Puritan parents. Indeed, all the Protestants of that age were Puritans, for the name was then applied to all who protested against both papal and priestly domination, and who wished to see the Church reformed. The Reformation was then in its infancy. The Protestant communities of Germany could no longer be ranked with the Church of Rome, but they had not yet established their own system. There must be a time when ministers of religion, in their sermons, and in their writings, are more attentive to the errors of others than to the truths of their own system. There must be a time when controversy is the very life of religion, when men are more anxious to confute than to edify, when they are more solicitous to prevent the growth of error than to promote the growth of truth. Such a time was the sixteenth century. The Protestant world was then in the dark hours of danger, worthy of our deepest sympathy. The Protestant cause in the God of Israel, the constitution of their country trembled under fear, the dictates of conscience were openly outraged, and the most sacred rights violated, all that was valuable in liberty and in truth was at stake in the struggle between the Puritans and the Papists.

The Puritans of England saw the hazy cloud of Spanish bigotry and tyranny rising in the south, and they knew that it was charged with the thunders of destruction. They saw the Inquisition, with its horrible dungeons, its racks, and its fires, ready to be kindled in every city of Europe. They saw the Netherlands, the country of their brethren, the land of their fathers, the land of their spiritual birth, the land which had given them their Bible, their Psalms, their Liturgy, their Church, their Ministry, their Sacraments, their Faith, their Hope, their Love, their Religion, the land which had given them all that they had, all that they were, all that they hoped to be, the land which had given them all this, and which had received from them in return the blood of their martyrs, the land which was now groaning under the most cruel oppression that ever was inflicted by man upon his fellow-creatures. They saw the Netherlands, the country of their brethren, the land of their fathers, the land of their spiritual birth, the land which had given them their Bible, their Psalms, their Liturgy, their Church, their Ministry, their Sacraments, their Faith, their Hope, their Love, their Religion, the land which had given them all this, and which had received from them in return the blood of their martyrs, the land which was now groaning under the most cruel oppression that ever was inflicted by man upon his fellow-creatures. They saw the Netherlands, the country of their brethren, the land of their fathers, the land of their spiritual birth, the land which had given them their Bible, their Psalms, their Liturgy, their Church, their Ministry, their Sacraments, their Faith, their Hope, their Love, their Religion, the land which had given them all this, and which had received from them in return the blood of their martyrs, the land which was now groaning under the most cruel oppression that ever was inflicted by man upon his fellow-creatures.

The blinded King saw hostilities and resignation of consequences in his headlong course; but his refusal was upon those terms. The whole royal family was dwindling, began to send forth cunning and hideous growths of oppressive counsel. Queen Henrietta Maria, the daughter of Henry IV. of France, was a Catholic, and had been married by proxy to Charles, and was married in person by Laud, Archbishop of Canterbury. It was only a month after the marriage that Laud began to persecute the English Protestants. The Queen's influence was exerted to procure the toleration of Popery, which was established in the Dominions of her husband. Charles, in his folly, was not content with the ordinary prerogatives of royalty, but claimed a divine right to govern as he pleased, and to punish all who should dare to oppose his will. He was a bigoted Episcopalian, and was determined to force the English Church upon Scotland, which was then Presbyterian. He was a man of no principle, and was ready to violate any promise, to break any oath, to commit any crime, to gain his ends. He was a tyrant by nature, and was determined to be absolute. He was a bigot, and was determined to force his religion upon his subjects. He was a hypocrite, and was determined to deceive his people. He was a coward, and was determined to oppress them. He was a fool, and was determined to ruin himself. He was a villain, and was determined to ruin his country. He was a monster, and was determined to destroy the liberties of England, and to establish a despotism like that of Spain.

The history of England, from the accession of Charles to the throne, to the year 1640, is a history of the struggle between the King and the Parliament. The Parliament was the representative of the people, and was the only power which could check the tyranny of the King. The Parliament was the only power which could save the country from ruin. The Parliament was the only power which could preserve the Protestant religion from the machinations of the Papists. The Parliament was the only power which could maintain the liberties of England. The Parliament was the only power which could save the people from the most terrible calamities. The Parliament was the only power which could save the people from the most terrible calamities. The Parliament was the only power which could save the people from the most terrible calamities. The Parliament was the only power which could save the people from the most terrible calamities.

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PHILADELPHIA:
SATURDAY, JANUARY 17, 1852.

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STEAM-POWER BOOK AND JOB PRINTING OFFICE,

No. 66 Sorth Tenth Street, Phila.,

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THIS YEAR'S CAMPAIGN.

At the invitation of Mrs. Southworth's story of "The Children of the Isle," and Mrs. Lee Hentz's "Eoline; or, Magnolia Vale," we design publishing a story entitled

VIOLA: OR, ADVENTURES IN THE FAR SOUTH-WEST.

BY AUTHERSON BENNETT.

Viola will be a companion novelet to Mr. Bennett's very popular "Prairie Flower," though the interest will be entirely different and distinct.

Then will come the time for Mr. T. S. Arthur's original novelet—written expressly for the Post—

THE TRIAL AND TRIUMPH,

which will be distinguished by the peculiar characteristics of this gentlemen's pen.

After all these we have served up what, we shall be mistaken if our readers are not again ready for a new work by Mrs. Southworth, entitled

THE CURSE OF CLIFTON;

A TALE OF EXPIATION AND REDEMPTION.

What will come in the way of fiction after the above, we have not yet determined. We think the novelets mentioned a sufficiently rich bill of fare to commence proceedings upon.

In addition to the above novelets, we shall not neglect the usual assortment of Miscellaneous matter composed by the best pens of the conductor; assurance that appear in the Decatur reminiscent, together with the Cranberry Row Stories, Original Letters from Subscribers, &c., &c., &c.—indicating as to reasonable expense we shall not spare it to make the paper our columns, and make them worthy of a first class paper, and of our great circulation.

And in view of our efforts for the entertainment and instruction of our readers, may we not expect a continuance of the good will of the friendly interest heretofore shown in our behalf, and extension to our efforts to increase and further extend the circulation of the Post. Our terms are very moderate—as moderate as two of a first class paper. Single copy, that the public shall understand that a poor paper is not worth the cost it is printed upon, and is therefore dear at any price.

From Washington.

CONGRESSIONAL NEWS.

SENATE.

On the 5th, it being the day of Kossuth's presentation, the Chamber was crowded at an early hour, the lobbies being also filled with the fair.

The Speaker announced the Chamber, leaning on the arm of Mr. Cobb. They were immediately followed by Kossuth, leaning on the arm of Mr. Hunter, Chairman of the Committee of Arrangements, and by his suite.

Kossuth presented a number of remembrances from the transmission of roads on the Sabbath.

Mr. Bell presented the petition of Mary Kossuth, the Governor's daughter, accompanied by Kossuth, who, bowing, bowed to the Senate, and retired.

Mr. Hunter, after inducting Kossuth into a chair in front of the Secretary's desk, read the following resolution:

Resolved, (the House of Representatives concurring,) That the thanks of Congress are due, and are hereby tendered to Lajos Kossuth, for the able, dignified, and impressive manner in which he has presented to the people of the United States the cause of Hungarian freedom, and for the deep interest he has manifested in the welfare of the United States, during his visit to this country.

Mr. Badger was somewhat surprised at the sentiment, coming from the Senator from Virginia, (Mr. Hunter,) and a member of the Naval Committee, and directed to report a bill providing for the transportation of Kossuth and his suite to Europe in a national vessel. He had supposed that the Senator from Virginia was opposed to the use of the Navy for such purposes. He had been in favor of the Navy for such purposes. He had been in favor of the Navy for such purposes. He had been in favor

Selected Poetry.

A VILLAGE TALE.

FROM DICKENS'S HOUSEHOLD WORDS.

The rocks are moving in the deep,
As on the world day;
The great sea heaving, surface deep,
Is heaving, heaving away;
And Faye's dog howls under gate,
And Agnes's goats cry—
Yeah hath gone to watch her mate
Will Lacey come nigh?

The spring is as it used to be,
And all must be the same;
And yet I miss the feeling now,
That comes by use of name.
It seems as if to me the smile
The comfort, and the joy,
And all I could be glad to share,
Must Lacey's not have by.

A year—it seems but yesterday—
When in this very door
The sound—and did mine running back,
To my good-bye once more:
I hear your sob—your parting kiss—
The last fond words you said—
Ah! little did we think—nay or dream—
And Lacey would be dead!

How all comes back—the happy times,
Before our father died—
When, blow'd with him, we knew no woes,
Nor knew a wish denied!
His loss, and all our struggles on,
And then worst-stroke of all,
Your home, too poor to shelter it,
That one as best must go.

How often in a blessed shore you,
Have sung I was mistook from that
From which she did not shrink!
And when I wish that I had gone,
And knew the wish so all for a figure,
And nay, she might leave tired, I think—
How sad must grief be!

I dread to be alone, for then,
Before my returning eyes,
Her long fair hair, her waving hand,
Destroy before me rise;
Have rush like a bright dream the road—
I watch I disappear—
Hear her "Good-by, sister!" and "good-bye,"
Still linger in my ear.

Oh, mother, had but father lived,
It would not have been with grudging life
Or, if God will had taken her,
She would have died with us.
She would have had kind looks, food words,
Around her dying bed;
Our hands to press her dying hand,
To warm her dying head.

I'm always thinking, mother, now,
Of what she must have thought;
Poor girl of a day she went away
And neither of us brought;—
Of how she must have wished one face
That was not strange, to see—
Have longed one moment to have sat
One look on you and me.

Sometimes I dream a happy dream—
I think that she is back
Beside our own old village church,
Where we so often played;
And I run on with green grass,
And with her we shall lie,
And then where the city's noise,
And thronging feet go by.

Nay—mother—weep not so,
God judgeth all things well,
And from a world of pain and woe,
He took her to His rest.
Why should we wish her back again?
She is not dead, but sleeps;
Let us then rather pray God's love,
Ere long to join her there.

Selected Sketch.

THE "ROMANCE" OF SEA-LIFE.

We personally know something of the sea, of sailors, and of their life, both ashore and afloat, both in the forecastle and the cabin, both abroad and at home. We know also that there is a marvellously prevalent notion among landsmen, that a sailor's life is the most romantic of existence, and that he is himself a very romantic personage individually. We know that the mere name of "sea," or "ship," or "sailor," excites emotion in the breasts of novel-reading lads, and adventurous youths in general. There seems to be an inherent witchery in the very idea of the "glad waters of the dark-blue sea," that this has been eminently the case ever since the popular songs of Dibdon and others, portraying sailors in such colors that they cannot recognize themselves, and also by certain modern fictions, which, however admirable as works of art, carry anything but a true impression of the real work-a-day life of the gallant, but plain, honest fellows who man England's wooden walls. In the books to which we refer, being which can throw a charm over the sea—everything which tends to impress the reader with a vague idea that sailors are a separate race of mortals, with most functional habits, and fortunes infinitely dearer upon; but the stern, homely, matter-of-fact, monotonous life that, lead, is carefully left in the background of civilization, and to be a very slight and derogative manner. Can we wonder, therefore, that boys of active imaginations are alarmingly attracted by such an idealized profession? So enthralling is the love of the sea thus generated, that a good authority declares that he has known youths who could not hear the creaking of a block used in hoisting sugar to the upper floor of a grocer's warehouse, without their imaginations being fired with vivid dreams of ships and the ocean—a place let a sleighing hammer impressed with a longing for the sea, as soon as they were grounded, and the very means you adopt to check his discontent fancy, will only strengthen and confirm it. Let his case is precisely that of the boy. Their youth falling passionately in love with a maiden whom he has never seen!

We can give a case in point in which we were personally concerned. About eight years ago, we ourselves were guilty of writing a six-penny copy of which fell into the hands of a boy, a first-cousin of ours. He told us that he had read it over and over, till he knew it by heart, and nothing would serve him but he must go to sea. His parents were distressed, and we had a long interview with him, and did our utmost to disabuse his mind of the romantic notions which our own book alone had created. All in vain! He would believe his own wild impression from our fiction, rather than our sober, truthful real-sense advice. He went a short first voyage in a ship, and on his return frankly told us that had he known what a hard, harsh life a sailor really had to lead, he would never have quitted land.

"But," said he, "I shall be laughed at if I give it up now! I am a sailor for life, and I go through that book of yours!"

He was then persuaded to apprenticeship to a merchantman, but the mate treated him so cruelly that he deserted to a man-of-war, and, if living, he is probably out in the navy still.

The two great classes of boys who go to sea, are those who have fanciful romantic notions concerning it, and long to realize them; and those who are sent by their friends as a means to reform them of bad habits. Of the two, the latter class generally make the best sailors; the others are too much imbued at the reality, too heart-broken at the utter annihilation of all their fair dreams, to take kindly and well to their rough calling. There are, of course, numerous exceptions in both classes; and of the former, many ships find that, as a rule, learn to become good sailors out of sheer desperation and stubborn resolution to make the best of a bad game, rather than acknowledge themselves to be woefully deceived.

Let us not be misunderstood. We ourselves enthusiastically loved the sea when young, and love it now to boot, and to a very large degree. It is a noble profession, that of the wild waters' mastery, but it is emphatically one of the hard, set, work-paid, and most severe. Yes, young readers of Fenimore Cooper, we say it in right down prosaic earnest, and we know that it is not set on a yard in a buttrance. We say, moreover, that sailors themselves are, with very few exceptions, the most prosaic and matter-of-fact among mortals. You may swear at this; but one week, one day, even one hour at sea in a foul sea-service would purge confidence you that we are speaking advisedly. Let truth be spoken above all things. A sailor's life brings him in occasional contact with sublime manifestations of the Divine Power, but he thinks regards them. His duties absorb all his attention, and those of his watch and months lead to dullest and most unexciting life conceivable.—Day after day the same monotonous round of common-place duties are exacted with iron discipline. Work, work, nothing but work, and

* We may, perhaps, except a few of Dibdon's best songs; but the actual fact is, that the songs which are really sung on shipboard are as different from Dibdon's as it is possible to conceive. The songs which sailors love to sing are dogrel, without a spark of imagination. It has been said that Dibdon's songs "created the navy in war-time more than a dozen press-gangs. Yes, but the songs did not cause sailors to ship but only landsmen.

and a minute spent in idleness. It is all very well to read, to young gentlemen, to sit with your feet on a cushion fender, and about your pipe and cushion and highly-wrought descriptions of nautical adventure, but we will tell you that not one of these is felt to be anything but ordinary work by those who actually perform them. There is nothing, very, delightful in the hauling and of running up and down ladders like a lively monkey, and hauling rough ropes till your hands are blistered, and then having them smeared with tar, and when these trials conserve directly their own end—however, but what they are—and when the whole of your time is taken up in the intervals between shifting sails; nor is there much opportunity there in the act of reading and sitting mates and yards, and washing decks and having rigging.

Here, young landsmen, mind, that your pretensions have at length yielded in your female estimation that you have for a sailor, and you are regularly appreciated in an Real Jollitude. The dream of your life, the cherished prayer of your heart, is fulfilled. You are your own at one dreary decks with thrilling feelings—proud and glowing anticipations and enthusiasm. The sky smiles, and for a day or so you see no end to the day duty, and too much a piece of mere busine to have much room for thought. Then comes the storm; and you are unceremoniously hitched below to weigh it out as you may. On the morning of the second day you find yourself installed in the first-mate's room, which happens to be the morning-watch, from 4 to 8 A. M., and are called on deck. You stagger up, feeling very much like a drunken man, and find it a fine Summer morning, with a steady breeze, and the ship is calmly gliding along on a tent-bowling. You have no heart to look much above you, but you see that every soul on deck is at work. You all hovers on the horizon, and you wonder for the next moment a rope's end is smartly laid across your shoulders, and the mate, with an oath, asks you whether you have shipped to sit for a figure-head, and the sailors chuckle, and the ship-boys work and grin, and pull and haul together. You rub your shoulders in amazement, and think of your room elsewhere at home, and how little busy. The mate calls you a miserable milksop, and you are in cringe the tar off a seam of the deck instantly, and you feel your self-consequence that if you don't mind what you are about you will receive a "dozen" instead of a "round dozen" too. You don't know what bosun and boson means on shipboard; but you do know that your self while hauls of the mate's oath are gracing the slash of the rough scraper, and very plainly is a new schools, and you mentally think there is very little romance in the operation. Four bells strike,—8, A. M.—and the word is given to rig the hand-spike, and wash down the decks. The sailors roughly call you to bear a hand; and you have a to pump away, and to take off your shoes and stockings, and paddle with naked feet among the cold water surging over the decks. Then comes the holy-stoning part; and you are set to haul about the "bible"—as sailors profanely call the large stone—and to kneel and rub away with "prayer-books"—small hand-stones—till you fancy it is just the sort of work your mother's kitchen-maid is used to, and you are thankful none of your friends see you engaged at it, and you are very certain there isn't a bit of romance in it. This lasts till eight bells, and then you go to breakfast with what appetite you may.

Four hours later you are summoned on deck again; and the mate puts you and hands at the stunt, and one orders you to do this, and another to do that, and all come at you by your awkwardness and stupidity, and you are pelted by boatswain and frightened, and a picture of misery. The long watch seems to you, "all—full, you, sir!" cries he, "—stability again, are you? I'll polish you! Take that bucket of slush, and go and rub decks the royal-mast. And mind what you do, for my eye is on you!"

You have a bucket of tar and grease and a bunch of oakum thrust into your clammy hands, and receive about both. How you ever get to your wet-and-clean and upright, nor have an subsequent recollection. You are too dizzy to know what you are about, but the mate, whom you think is a demon, is nothing of the sort. He is only doing his duty. You have shipped to become a sailor, and he is beginning to make a sailor of you. He sends an experienced ship-boy aloft to look after you, and that youth grins at you from time to time, and you feel that you are getting on. You are able-bey to captain, has duties which fully occupy every minute of his time—hard duties, often finding, exposure, and very great responsibility, consideration, and proffidence, yields to the boy. The hero of a tale of sea-life never indulges in romantic fancies of any kind. His life and conversation, whether afloat or ashore, are as matter-of-fact as those of a lady or tailor-chandler. He lives a life of extreme hardship, toil, and privation; and the reason he follows the sea all his days is very frequently because three or four years of sea-life totally unfit him for any other calling.

What we have thus briefly written is the unvarnished truth, and if it behoves any youth to harass our be rashly and unwittingly embraces the sea as a profession, owing to exaggerated and false notions of the romantic connected with it, we shall be glad: but, if it, with his eyes open to the entire inconvenience and coercion that there is no romance in regular daily life at sea, although there is plenty of all kinds of hard work, he should still persist in going to sea, we can only say, why, he heartily say to him: "God speed you! you are the stuff to make a sailor!"

EMPLOYERS AND EMPLOYEES

"I tell John he's too honest."

"Ah, how so?"

"Why, he has lost me many a good bargain, because he will tell me about everything he knows about the lot he's selling."

"That's unlucky."

"Yes; now, when you are jostling off your bay, you don't don't yourself inside to tell the man to look out and get in; whether or not you had a little sprinkle of rain upon it, or whether the lot will rot or will not grow."

"Certainly not."

"If you did, you wouldn't get your price for it."

Returning to our city in one of our Eastern trains of cars, a few mornings since, after a short absence, we overheard two gentlemen on the platform of the car discussing with great energy the dialogue commenced above. We felt under no obligation to put our fingers in our ears, and we were fascinated by more of the same sort.

"Now," continued the first speaker, "I tell John, when a customer is looking at a case of goods, he isn't obliged to dig up every pair in the lot, and display to him every flaw in the leather, and every slip of the lining, and inconsistency of the thread, and all that. If he wants to get a customer, he must put the best foot of the article he can, and he may be sure the purchaser will make allowance enough for defects."

"Precisely so."

"I want to make that boy understand the matter. It's just so with all that family. It runs in the blood. His father before him had to be taught the same thing. He never has a talk with me, but I think of him. John won't tell anything but what is necessary to make a trade; he won't put the article he can, and he may be sure the purchaser will make allowance enough for defects."

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"What do you keep him for?"

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"That's all nonsense. There's no use in setting up for much special honesty. If everybody else is honest, it is time enough for you to be so; one man undertaken it alone, he'll go to the wall. The fact is, if we tell the worst about our goods, we shall very frequently lose a sale. The chaser will suppose all the while we are saying it, that we have put the actual price upon it, and far beyond what we have admitted. Oh, it won't do at all."

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Honest John! brave John! heroic John!—Our hand warmed towards this unknown, incorruptible one, that kept his integrity through such a fiery ordeal. God bless him and shield him, and deliver him out of the hand of the Philistines!

And this is the way, we thought, that many an employer sets about corrupting the unperverted youth committed to his care and training. This is the sort of nurture under which many a youthful aspirant for a business career is indoctrinated in the meanest of vices. These are the models and examples after which they are intended to pattern in dark mood and their practice, if they would win golden fortune.

We said that we would have a word to say, touching for parents and guardians in the country. We smile at servants' wages, but their only and cents in our memorable lessons of the city. Between what master you spend for their money and what you receive for their services, there is often a vast difference. Without asking leave of absence, they will spend spend all their cash, and will be found at the end of the year, with their slippery knights of temptation, by intimacy with their employers.

And if we might also speak in the ear of such employers, we would say, if you want corrupt your servants, if you want to make them the opposite of morals in trade, why, do it, if you can. Do it if you can. Do it if you can. Be dishonest of all who deal with you; do it till seem honest afraid of you and shy of you; do it till you gain notoriety for dishonesty; do it till God's providences, even in this life, begin to frown upon you, and the world, of the generous, "Honesty is the best policy." Do it, if you must; but don't try your best at cutting down your servants' wages, and then, when those who will not lie for you by keeping back part of their wages, leave you to your fate. Do it as soon as you detect his children trembling, and the fear of God before their eyes, with more accommodating and less scrupulous salesmen.

Many an employer has sins of the kind herein signalled to answer for, which are black with unrepenting guilt, and which, if he does not, with the canvas of lost souls for whom he was greatly responsible, and lifting their laden head toward a retributive, future object of with strength and wrath.

It is laid upon the conscience of each employer, that he watch over the morals of his young men; that he not only refrain from everything in his power and practice encouraging to dishonor and honesty, but that he guard them by timely admonition from going astray; that he understand the nature of the temptationships they form; that he inquire judiciously into the circumstances of their homes, that he be kept their social improvement by opening to them, if he can, the doors of his own family circle, that he interest himself in their Sabbath habits; that he remember to what he is accountable, before he detains one of them to do all the labor and care for all the belongs of the city, for some hours abroad he hopes to secure as a customer.—*Congregationalist.*

Wit and Humor.

THE BLOOMERS.

The Bloomers! they have vanished, their short-lived reign is o'er,
On Washington and Tremont Streets we meet them no more;
They opened round on Beacon Hill, and then oh, what they were!
They were at panoramas, and exhibited for show.

They leered upon one visitor, in every shape and style,
They were in front and in the rear, and they were in profile;
In shortened skirts and pettiloons, with pretty ruffles o'er 'em,
While less contemptuous ones looked on, and "sneered at them."

We saw them at the opera, they met us everywhere,
And coats pants and little feet went up and down the stair.

They rustled in the parlor and lustled in the hall,
They were in the entry and the street, and one and all
They had an opinion of their own, and they would tell what you do, for my eye is on you!"
And from a bunch of sour grapes and a bunch of oakum thrust into your clammy hands, and receive about both. How you ever get to your wet-and-clean and upright, nor have an subsequent recollection. You are too dizzy to know what you are about, but the mate, whom you think is a demon, is nothing of the sort. He is only doing his duty. You have shipped to become a sailor, and he is beginning to make a sailor of you. He sends an experienced ship-boy aloft to look after you, and that youth grins at you from time to time, and you feel that you are getting on. You are able-bey to captain, has duties which fully occupy every minute of his time—hard duties, often finding, exposure, and very great responsibility, consideration, and proffidence, yields to the boy. The hero of a tale of sea-life never indulges in romantic fancies of any kind. His life and conversation, whether afloat or ashore, are as matter-of-fact as those of a lady or tailor-chandler. He lives a life of extreme hardship, toil, and privation; and the reason he follows the sea all his days is very frequently because three or four years of sea-life totally unfit him for any other calling.

What we have thus briefly written is the unvarnished truth, and if it behoves any youth to harass our be rashly and unwittingly embraces the sea as a profession, owing to exaggerated and false notions of the romantic connected with it, we shall be glad: but, if it, with his eyes open to the entire inconvenience and coercion that there is no romance in regular daily life at sea, although there is plenty of all kinds of hard work, he should still persist in going to sea, we can only say, why, he heartily say to him: "God speed you! you are the stuff to make a sailor!"

EMPLOYERS AND EMPLOYEES

"I tell John he's too honest."

"Ah, how so?"

"Why, he has lost me many a good bargain, because he will tell me about everything he knows about the lot he's selling."

"That's unlucky."

"Yes; now, when you are jostling off your bay, you don't don't yourself inside to tell the man to look out and get in; whether or not you had a little sprinkle of rain upon it, or whether the lot will rot or will not grow."

"Certainly not."

"If you did, you wouldn't get your price for it."

Returning to our city in one of our Eastern trains of cars, a few mornings since, after a short absence, we overheard two gentlemen on the platform of the car discussing with great energy the dialogue commenced above. We felt under no obligation to put our fingers in our ears, and we were fascinated by more of the same sort.

"Now," continued the first speaker, "I tell John, when a customer is looking at a case of goods, he isn't obliged to dig up every pair in the lot, and display to him every flaw in the leather, and every slip of the lining, and inconsistency of the thread, and all that. If he wants to get a customer, he must put the best foot of the article he can, and he may be sure the purchaser will make allowance enough for defects."

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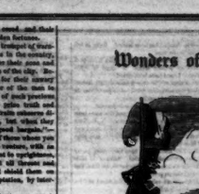
Wonders of the Telegraph.



NOVEL APPLICATION OF THE MAGNETIC TELEGRAPH BETWEEN FRANCE AND ENGLAND TO THE PURPOSES OF NATIONAL INSULT.

For the Young.

LIZZIE IN THE MILL.

FROM "RECOLLECTIONS OF MY CHILDHOOD," BY GRACE GREENWOOD.

Many years ago, in a pleasant village of New England, lived the little girl whose true story I am about to relate—Lizzie Stone, the only daughter of the miller.

Lizzie was a child whom everybody loved; not only because she was pretty and bright and intelligent, but for her being so sweet, gentle, and unselfish—so loving and kind. Lizzie had her brothers a few years older than herself, who were very fond of her, and of whom she was very fond. These, with the children always in school and to church together, and played in their leisure hours.

It happened that one many Autumn afternoon they had a visit from two little girls, their cousins, who lived about a mile distant, and had had a wild, joyous time; they played in the yard, in the barn, and all over the house. Mrs. Stone, who was a kind, pleasant woman, looked on and laughed, if she did not mingle in their sport. She gave them a nice lunch at the usual hour; and, when the visitors, after one last romp, were safely tucked, and said good children they were. She smiled at Lizzie's affectionate way of taking leave of her, though she was to be gone so short a time. Lizzie was carried from her mother, even for a half-hour, without kissing her and telling her she loved her. A good-bye in a voice as sweet and tender as the cooing of a dove. Now, as Mrs. Stone went into the house, she said to herself, "I think that for nearly ten years since God gave me that child, and she has never yet caused me one moment's sorrow."

The children played so much along the road, and stopped so often to pick flowers and berries, that it was nearly dark when they reached the mill. They were tired, and very glad to get home; they had yet so many things to tell to each other, and so many questions to ask and answer, that it took place in a certain year. They led to their bedroom, which was overlooked by the mill flowyer, who was wedded to nothing but the law.

"How do you know, wrens, that the secret-look place on the year of?"

"Oh, I am certain I did."

"But mens, how are you certain of it? —We must know what makes you certain of it."

"Well, if you must know, it was the way the sun set the second day was long."

"Well, old lady, can you not be mistaken so as to be sure of anything else?"

Here Judge Story protended against further examination, and said to the Attorney,

"There is no use in this, Mr. Pelnl. The author cannot be mistaken in the age of her own book. She knows how old she is, and her own—go home and ask your wife, and she will tell you."

The blushing Attorney bowed amid the smiles of the bar. He has since taken a wife.—*Portsmouth Journal.*

MR. SHOW DISCOURSETH ON GREATE TOPICK.—"Simelock, my son," said Mr. Show, shaking his head with oracular and owl-like profundity, "I don't see how you can help loving me, for your father never did—he knowd'ed too much for that. Thoughts is prophetic!" and he leaned back. "Simelock, is too precious a thing to be worn out by use, 'cause there's a thousand things of more consekence to look after—the first of which is cultivation by the prophetic power of the mind, dear—there's full enough fools in the world who like to look after such things, without you and me. Now nothing never was born in vain—'twouldn't be a cord of benefit to you, Cull'—as all thinking and reasonable people, as believes 'em lunatics and scoundrels, and that'll save you a good many discussions, and a good deal of time for diggity and dignity, and prudent folks make money. Philosophy and riches is the two things to be sought for, and everything is looming just money. Mind I tell you!" Mr. Show paused, overcome by his own eloquence.

ASTRONOMICAL INFORMATION.—*To Correct Astronomical Moon Time into Mean Coral Time.* Take a pencil and multiply the hour of the moon's age by 7, and you will have the number of minutes to be added to the moon's age to find the mean time.

Directions to Measure the Height of Terrestrial Objects. Take a yard measure, and measure it. Another way, unfold it the object be a window, a friend, or a public character, to be measured, and if it is, and if you hit it, you may be sure it is within a reasonable distance.

To Tan a Sow Hide.—Dig a hole in the earth, and set it in. Then dash any, however, seldom known to thirty-two times. The Queen of the London grow up is not composed of old clothes, cotton, and glue, but of fine linen, and is literally celebrated for knowing what's o'clock, with exception to collusion by the prime minister.

Directions to Know the Stars.—Notice whose names are painted largest in the play-bills, and proceeds the theatre. Then go to the office of the manager when he goes up to the Insolvent Court, and that way to know who play at—or rather carelessly when the house is bad, or look milky when applause doesn't come.

BUSINESS AND SENTIMENT.—We are often entertained by the peculiar mixture of business and of sentiment adopted in advertising a death. Here is a specimen from a Scottish paper, sad and sympathetic. We will give a specimen of a new style:

"Died, on the 11th ult., at the shop on First street, Mr. Edward Jones, much respected by all who knew him. Deceased left wife. As a man he was amiable, and as a butter, upright and moderate. His virtues were beyond all price, and his heavy loss is not only keenly felt by his relations. He has left a widow to deplore his loss, and a large family to weep over his grave. He was a kind husband and father, and a good friend to all his family. He was snatched to the other world in the prime of his life, and just as he had concluded a purchase of fell, which he got on cheap, that his widow can supply tenants at a very reasonable charge than any other house in London. His disconsolate family will carry on the business."

ADJOURNED HUMILITY.—Rev. Jesse Lee, of early Methodist notoriety, used to tell anecdotes at times so productive of instruction as of levity. He would sometimes refer to a certain Jon Wheaton, a preacher, who was so excessively humble, that he would again and again call himself Jon Wheaton, the weakest of all God's creatures. A colored brother once followed Jon, in the exercises of the meeting, who in his turn, with equal modesty and propriety, solicited the attention of the congregation to the testimony of the weakest of all God's creatures except Jon Wheaton. There is a lesson as well as a laugh in this story.

Selected Articles.

NAPOLEON AND THE REVOLUTION OF THE 18TH BRUMAIRE.

Before each bon of hole been unable to the Revolution, and the Directory; but, on the 18th Brumaire, on account of the way in which it was effected by Napoleon, and of the most vivid description of it was given, by Sir Walter Scott, in his Life of Napoleon. We extract from it a few passages. Napoleon, after his return to Egypt, at the head of the French army, instead of following up the victories which he had gained over the Turks, had returned on finding himself at the head of affairs to France. Without asking leave of absence, he departed from Egypt, and, without such his appearance in Paris. He was received with great rejoicing, and declared himself to be the master of the house, directing himself to the Directory, and to the legislative body, and, notwithstanding its cries, his groans, his gestures of despair, his supplications, he hurried them, coolly, without being moved, out of the hall, and, with the aid of his brother Lucien, who, with the addition of garde, obtained, mid, wild threats and parsley, was converted into a most savory and delicious black-pudding for the rest and his friends, who were waiting in their severance smoking hot on the round table, in the form of a pyramid of fowls, and accompanied by a small Tuscries and a sweet, dish. The magical operation over, Brigitte, with a napkin round her waist, appeared in the dining-room, dressed up the hole in the neck of the turkey, and placed it on the table. Then came a small a fresh supply of black-puddings should be required for a second course. This trenches were the never happy: Jean Jacques, and the Like Democles of Syracuse, he lived in a state of perpetual fear; never enjoyed himself. Instead of the cure's bell, and consulting the imagination the applied himself to guide his horse, which he invariably took to his beats before regular his half-way to the door to answer it. Then, in the evening, the good sacristan's wife Brigitte and Gold-button were soon on his track, calling him by the most endearing names, promising that he should help them to shell peas, his supper—nine-o'clock—but the fear of the cure's return in the grave, and kept himself close as long as possible. Discovered at last, he was forced to go, but not when he would rush into the garden, and stomach. He was sent to bed, but not to sleep; he turned everything in his way; for several minutes it was a regular steeple-chase from one room to the other. Still, he broke through the gooseberry bushes—he jumped over the hedge—he scampered off, but in spite of all his various stratagems to escape the fatal incision, the poor pig always finished by being seized, tied, thrown on the ground, and bled; the vein was then once never more to be seen. The following operations were quietly retired from the scene to make the cure's far-famed black pudding. Half-dead with fear the unfortunate victim remained in the enclosed animal was left to reflect under the shade of a tulip-tree on the cruelty of man, on their barbarous appetites; cursing with all his heart the poverty of Morvilan curates, their execrable housekeeping, of which he was the victim, and their brutal affection for pig's blood.

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Agricultural.

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But while the area of cultivation is thus comparatively limited, it is worthy of note that Pennsylvania occupies no mean position in an agricultural point of view, on this account that a State ranks higher in this respect than has been generally supposed. While we rank fourth in the list with regard to the area of improved lands, we rank second as regards the value of farming implements and machinery, New York, $22,257,865; Pennsylvania, $14,561,011; Ohio, $12,710,153; Louisiana, $11,326,310; Virginia, $7,021,626.

Thus it will be perceived that our agriculture is not only remarkably productive, but that in the value of live stock our position is nearly as good, viz.—New York, $74,672,356; Pennsylvania, $42,146,711; Ohio, $45,276,187; Virginia, $35,097,952. In those two very important items, Pennsylvania stands in the front of every State except New York and Ohio; and in the matter of agricultural implements and machinery, is much superior to Ohio.

In the matter of Wheat producing, our good old State stands at the head of the list, viz.—Pennsylvania, 15,482,191 bushels; Ohio, 14,487,916 bushels; Virginia, 14,316,350 bushels; New York, 12,571,357 bushels. When we remember the enormous calculations of the Census officers with regard to the vast quantity of Wheat produced by Ohio, and the claim so repeatedly made for her, without denial, that she will exceed any other State in the Union in the production of this cereal, we are a little surprised at the statement.

In the production of Indian Corn, Pennsylvania, with 19,707,702 bushels, ranks above Virginia, 16,147,900 bushels; but these amounts are far exceeded by Virginia, Georgia, North Carolina, Alabama, Mississippi, Tennessee, Kentucky, Ohio, Indiana, Illinois and Missouri. The production of the six last-named States is enormous, and, when we look at the fact that Kentucky, 58,262,793 bushels; Illinois, 57,179,881 bushels; Indiana, 52,267,554 bushels; Tennessee, 52,157,963 bushels; Missouri, 34,190,842 bushels.

The leading tobacco growing States are Virginia, 56,516,852 pounds; Kentucky, 65,765,259 pounds; Maryland, 23,199,283 pounds; Tennessee, 20,144,280 pounds; North Carolina, 12,866,147 pounds; Missouri, 17,668,964 pounds; Ohio, 31,480,967 pounds; Pennsylvania, 2,849,807 pounds.

Alabama produces the most Cotton; Mississippi ranks second, and Georgia third.

In the production of Wool, Pennsylvania ranks third, New York first, producing 19,921,307 pounds, Ohio, 10,089,607 pounds; Pennsylvania, 4,794,557 pounds.

Our State again ranks second in the production of Flax, Ohio making 44,944 gallons, and Pennsylvania 28,859 gallons.

In the production of Butter, Pennsylvania ranks second, New York producing 52,646,000 pounds; Pennsylvania, 40,554,741 pounds; Ohio, 30,000,000 pounds.

In regard to Cheese, we are succeeded by New York, Ohio, Massachusetts, Connecticut, Vermont, Pennsylvania, Rhode Island, Maryland, Delaware, and New Jersey.

In the production of Sweet Potatoes, Pennsylvania ranks thirty-first, and of the value of a bushel of Irish Potatoes, thirty-second.

In the production of Beeswax, Pennsylvania ranks fifth, New York first, making 94,944 gallons, and Pennsylvania 28,859 gallons.

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In Flaxseed, Ohio ranks first, yielding 165,108 bushels; Kentucky next, 99,450 bushels; New York next, 52,824 bushels; Virginia next, 53,331 bushels; and Pennsylvania next, 47,627 bushels.

In Maple Sugar, Pennsylvania ranks sixth in the list, New York producing 10,240,764 pounds, Vermont, 5,156,541 pounds; Ohio, 4,351,641; Indiana, 3,951,638; Michigan, 2,423,897; Pennsylvania, 2,178,044.

AN UNFORTUNATE PIG.

In an amusing book lately translated and published, concerning the wild sports of a certain district in France, called "Le Morvan," the following account is given of the author's experience in a visit to the cure:—A cure, called in the district of our visitor,—and who, the cure of Precy, except on a few occasions, lived, only on fruit and vegetables—his good sparing of which he was himself a glutton. After a visit to the cure, ventured into those dreadful solitudes, with a view of securing himself with his own gun, a few head of game, which he had promised to his friend, the cure. The cure in question possessed a pig, his whole property, and you will see, in consequence, the manner in which he used it. Immediately the ball announced a visitor, and that his visit was to be a long one, the cure began to think of the pig. This, after a short skirmish, he succeeded in doing, and, to make a long story short, and, notwithstanding its cries, its groans, its gestures of despair, its supplications, the baker, the cook, without being moved, carried off the pig in their arms insensible with the scuffle. Then, with the addition of garlic, shallots, mid, wild thyme and parsley, was converted into a most savory and delicious black-pudding for the rest and his friends, who were waiting in their severance smoking hot on the round table, in the form of a pyramid of fowls, and accompanied by a small Tuscries and a sweet, dish. The magical operation over, Brigitte, with a napkin round her waist, appeared in the dining-room, dressed up the hole in the neck of the turkey, and placed it on the table. Then came a small a fresh supply of black-puddings should be required for a second course. This trenches were the never happy: Jean Jacques, and the Like Democles of Syracuse, he lived in a state of perpetual fear; never enjoyed himself. Instead of the cure's bell, and consulting the imagination the applied himself to guide his horse, which he invariably took to his beats before regular his half-way to the door to answer it. Then, in the evening, the good sacristan's wife Brigitte and Gold-button were soon on his track, calling him by the most endearing names, promising that he should help them to shell peas, his supper—nine-o'clock—but the fear of the cure's return in the grave, and kept himself close as long as possible. Discovered at last, he was forced to go, but not when he would rush into the garden, and stomach. He was sent to bed, but not to sleep; he turned everything in his way; for several minutes it was a regular steeple-chase from one room to the other. Still, he broke through the gooseberry bushes—he jumped over the hedge—he scampered off, but in spite of all his various stratagems to escape the fatal incision, the poor pig always finished by being seized, tied, thrown on the ground, and bled; the vein was then once never more to be seen. The following operations were quietly retired from the scene to make the cure's far-famed black pudding. Half-dead with fear the unfortunate victim remained in the enclosed animal was left to reflect under the shade of a tulip-tree on the cruelty of man, on their barbarous appetites; cursing with all his heart the poverty of Morvilan curates, their execrable housekeeping, of which he was the victim, and their brutal affection for pig's blood.

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